

donors

- Antipodes Books
- Buckley's Chance Café
- Gallery Sorrento
- Marc Clavin Pharmacy
- National Australia Bank
- Nepean Historical Society
- Portsea Hotel
- Stringers Stores
- Tallis Foundation
- The Baths Restaurant

the future

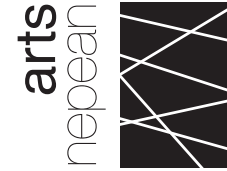
This is an on-going project. It is known that other artists have worked in this area and it is hoped to extend the trail in the future. To be considered, the work of the artist must be in a State or Regional gallery collection and/or the artist must be referred to in McCulloch's Encyclopedia of Australian Artists. Please contact Arts Nepean if you have any suggestions.



BACK COVER



1. Albert Tucker Sorrento
2. Roland Clark Koonya, Continental & Sorrento Hotels
3. Roland Clark Sorrento Foreshore with Buildings
4. Roy Hodgkinson View from Munstead Wood
5. Sir Arthur Streeton Point King
6. Arthur Boyd Laycock's Jetty
7. Sir Arthur Streeton Sorrento from Point King
8. Sir Arthur Streeton View from Barrett's Point, Portsea
9. Penleigh Boyd Portsea 1922
10. Penleigh Boyd Portsea 1921
11. John Perceval Quarantine Boundary, Portsea
12. Isaac Whitehead Ocean Beach Sorrento
13. Emanuel Phillips Fox At Sorrento
14. John Perceval Ocean Beach Sorrento



P.O. Box 10
Sorrento
Victoria

Sorrento
Portsea
Chamber of Commerce

COVER



Isaac Whitehead (1819-1883)
Ocean Beach Sorrento 1871



P.O. Box 10
Sorrento
Victoria



history

In 2004, the Mornington Peninsula Shire established Arts Nepean to encourage all forms of the arts in the southern end of the Mornington Peninsula. For many years the Peninsula has inspired the work of a number of famous artists, and one of the projects undertaken by Arts Nepean has been to establish the Sorrento - Portsea's Artists' Trail which aims to bring the artists work to life by positioning images of the paintings as close as possible to the scene viewed by the artist.

Funding was provided by the Mornington Peninsula Shire under the terms of a Community Partnership Agreement with Arts Nepean and donations from Sorrento Rotary Club, the Tallis Foundation and local businesses and individuals in Sorrento and Portsea. With the help of the Mornington Peninsula Regional Gallery and Sotheby's Australia, the first five paintings were identified and stands installed by the end of 2005. Later, further paintings came to light and nine more stands were subsequently installed. The positions of the fourteen stands are shown in the attached plan.

artists' works displayed

- 1. Albert Tucker 1914 -1999**
Sorrento. 1942
Mornington Peninsula Regional Gallery Collection
Proceed down ramp to beach at Websters Corner and walk westward about 100 metres
- 2. Roland Clark. Active in Australia 1890's -1905**
Nepean Historical Society Collection
Koonya, Continental and Sorrento Hotels 1904 - The stand is on Sorrento Jetty
- 3. Roland Clark. Active in Australia 1890's -1905**
Sorrento Foreshore with Buildings. 1904
Mornington Peninsula Regional Gallery Collection
This is located near the entrance to the Sorrento Pier, beside the toilet block.
- 4. Roy Hodgkinson 1911 - 1993**
View from Munstead Wood. c 1947
Private Collection
Proceed to the beach end of Lentell Ave, Sorrento (parking is available part way down the avenue).
- 5. Sir Arthur Streeton 1867 -1943**
Point King. 1920
Private Collection
Proceed down Lentell Avenue, Sorrento (parking is available part way down the avenue). Enter the gate to your left and walk up the hill, about 300 metres, in front of the houses.
- 6. Arthur Boyd 1920 -1999**
Laycock's Jetty. 1957
Private Collection
Proceed to the end of Point King Road (limited parking is available), and walk right about 100 metres, along the path to the Point King monument.
- 7. Sir Arthur Streeton 1867 -1943**
Sorrento from Point King. 1921
Private Collection
This is at Point King, next to the Arthur Boyd painting, basically of the same view.
- 8. Sir Arthur Streeton 1867 -1943**
View from Barrett's Point, Portsea. 1921
University of Adelaide Visual Arts Collection
Go towards the bay beach to the bottom of Franklin Road, Portsea (parking is available). Walk up the path to the right for about 100 metres, then veer left on a track towards the water. There are 3 big steps down to the painting.
- 9. Penleigh Boyd 1890-1923**
Portsea. 1922
Private Collection
Walk along the Portsea Pier road and, before reaching the pier, turn left and walk about 150 metres across the sand, around the rocks and behind the retaining wall. Alternatively, walk down The Cutting (parking available) and then about 100 metres to the right, along the beach in front of the bathing boxes. Note: access is not possible at high tide.
- 10. Penleigh Boyd 1890-1923**
Portsea. 1921
Private Collection
This is at Police Point. Follow the entrance road around to the right. The stand is by the fence overlooking Portsea Front Beach.
- 11. John Perceval 1923-2000**
Quarantine Boundary, Portsea. 1957
Australian National University Collection
From the car park at the end of London Bridge Road, take the sealed walking track to its end, overlooking London Bridge.
- 12. Isaac Whitehead 1819-1883**
Ocean Beach Sorrento. 1871
Private Collection
This is located past the Parks Victoria kiosk entry to the Sorrento Back Beach, about 100 metres along the back beach (Coppins) walking track.
- 13. Emanuel Phillips Fox 1865 - 1915**
At Sorrento 1915
Private Collection
Proceed to the back beach at the top end of St Pauls Road. Walk towards Diamond Bay to side track on to Jubilee Point.
- 14. John Perceval 1923 - 2000**
Ocean Beach Sorrento. 1957
National Gallery of Victoria Collection
From the Diamond Bay car park, walk up the sealed path to the top of the steps leading down towards the beach. The painting is to the right.